



COLECCION

DE ESTAMPAS

DE LA ENCYCLOPEDIA METÓDICA,

POR ORDEN DE MATERIAS.

TOMO PRIMERO.

00104



EN MADRID:

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# ORDEN

## CON QUE VAN PUESTAS LAS ESTAMPAS

Concernientes á este tomo, y número de las que contiene cada arte de los que corresponden á las fábricas.



A

ALFOMBRAS, ocho.  
ALGODON, una.

B

BLANQUEO DE TELAS E HILAZAS, tres: la primera y segunda en una.  
BATERA, una.  
BOLSERO Y FABRICANTE DE QUITASOLES, una.  
BORDADOR, tres.

C

CAÑAMO Y LINO, dos.  
CARDADURA, CARDADO DE LAS LANAS, dos.  
CARDERO Ó FABRICANTE DE CARDAS, quatro.  
CINTAS, diez. (*Este arte del texedor de cintas, aunque perteneciente al Pasamanero, se ha puesto separado por estarlo así en el original francés*)  
CORDELERIA Y CABESTRERIA, cinco.

E

ENCAXES, cinco.

G

GANADO LANAR, una.  
GASAS Y MARLY, quatro.

H

HILADO, cinco.

L

LENCERIA Y LENCERO, dos.  
LIZOS, dos.

M

MEDIERO, tres.

MEDIERO : telar pequeño para tejer el punto rayado y á dos haces , quatro.  
MODISTA , una.

P

PAÑOS , tres.

PAÑOS , método inglés , cinco.

PASAMANERO , veinte y dos. (El N.º 3.º está duplicado , y la 21 está sin él.)

PEYNADO DE LAS LANAS , dos.

PEYNES PARA TELARES , dos.

PLUMAGERO , quatro. (La 3.ª y 4.ª sin número.)

R

RATINADO DE LAS TELAS , una.

S

SASTRE , COTILLERO Y CASULLERO , nueve.

SEDA , ciento y veinte y una.

SOMRERERERO , tres.

T

TAPICERO , once.

TAPICES DE LIZOS ALTOS , trece.

TAPICES DE LIZOS BAXOS , diez y ocho.

TELARES , quatro.

TELAS Y TERCIOPELOS DE ALGODON , dos.

TORCEDOR , U OVALADOR DE SEDAS , quatro.

TRAGES , una.

*Este tomo contiene doscientas noventa y dos estampas.*

Fig. 1.

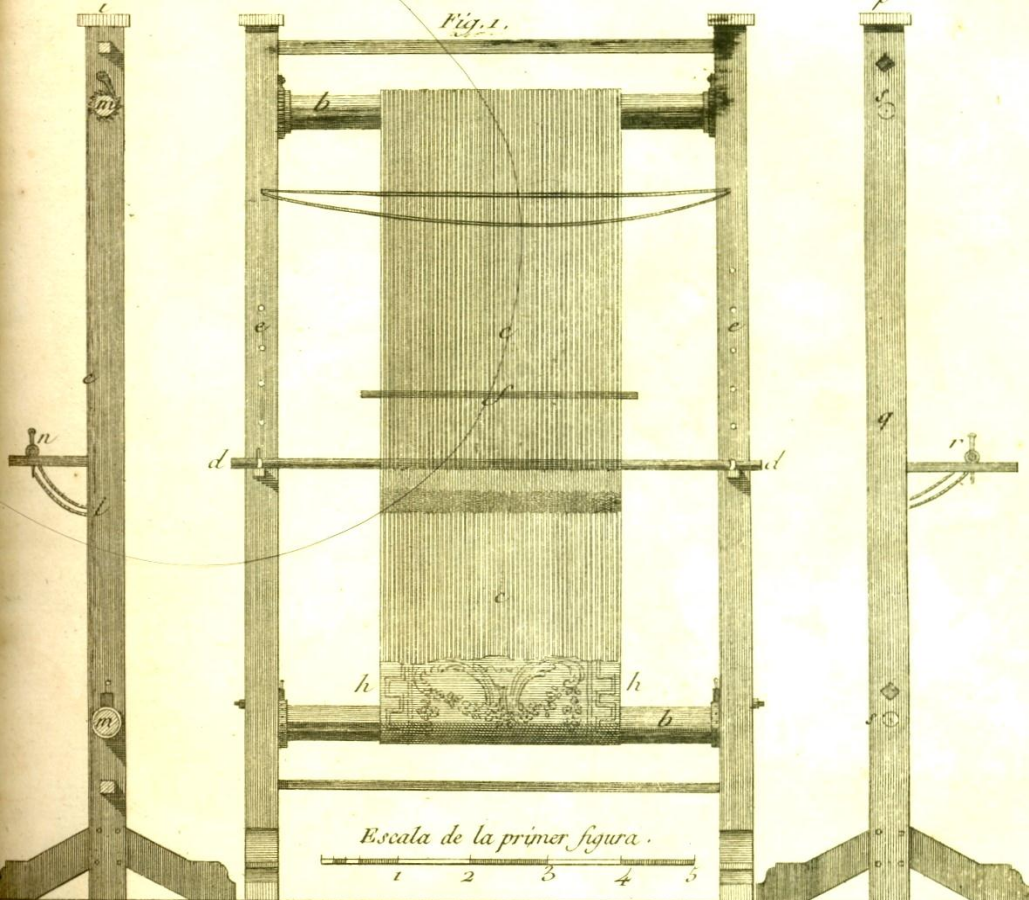


Fig. 2.

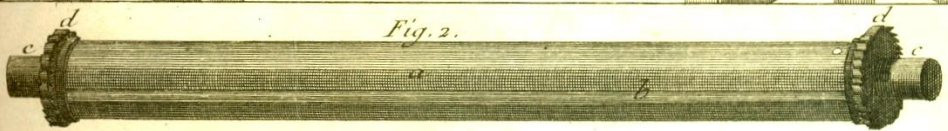


Fig. 3.

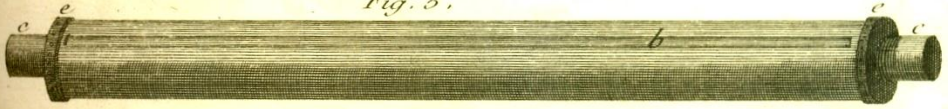


Fig. 4.



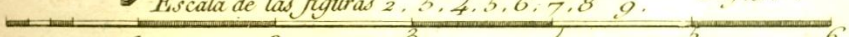
Fig. 5.



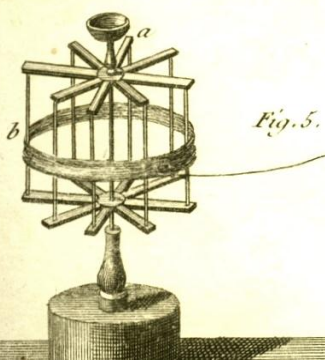
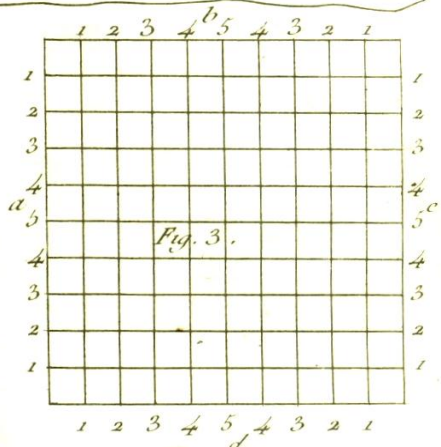
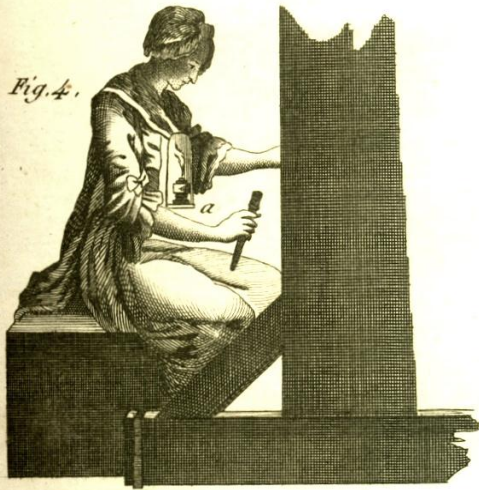
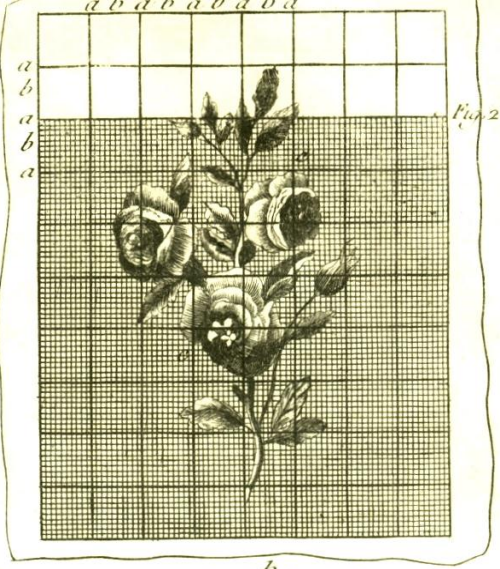
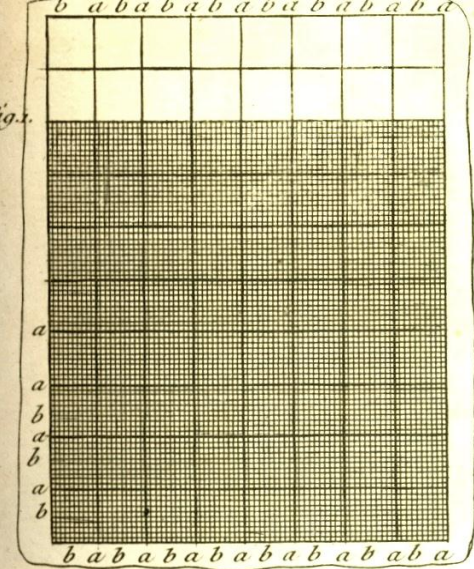
Fig. 6.

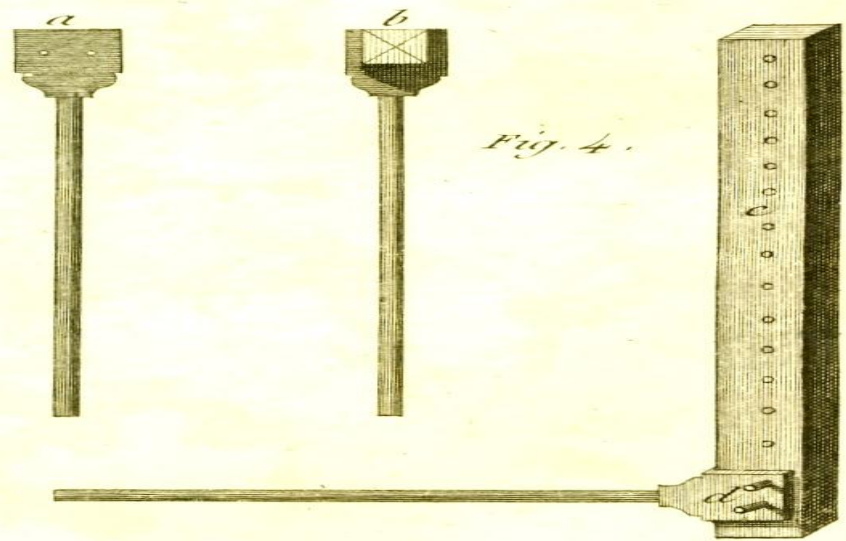
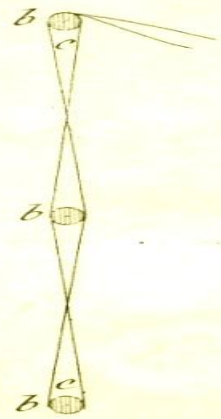
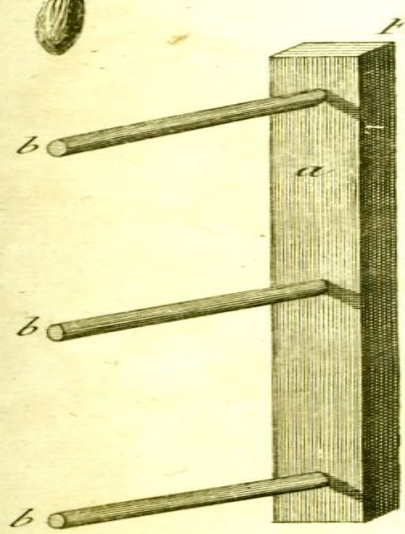
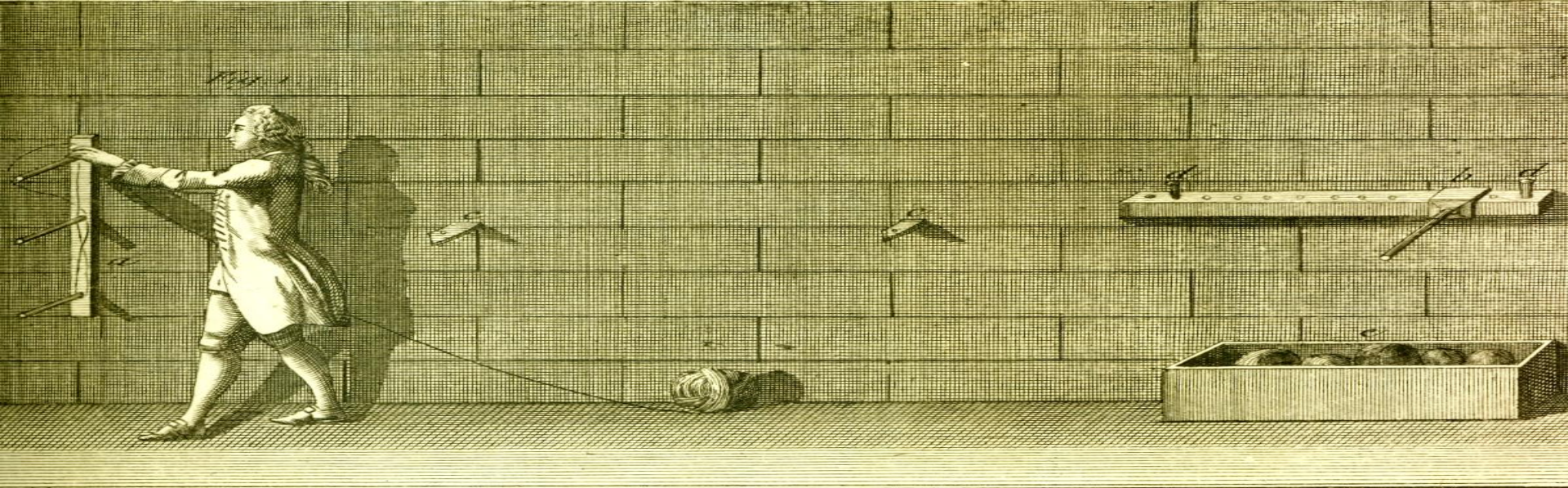


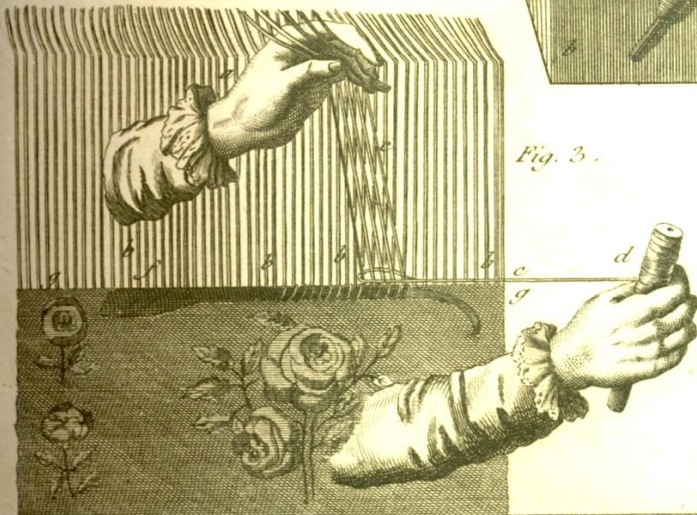
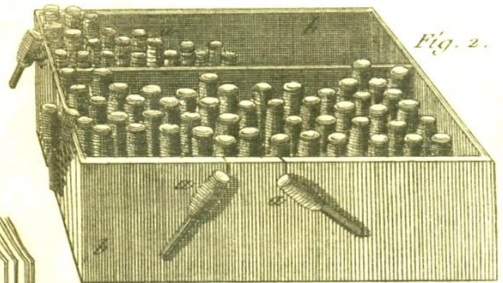
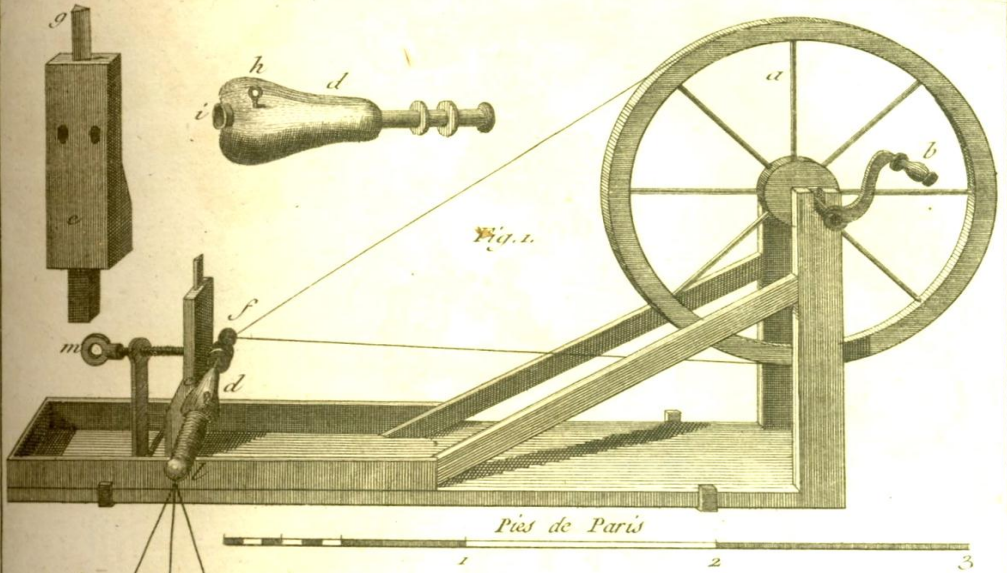
Escala de las figuras 2, 3, 4, 5, 6, 7, 8, 9.



Paris

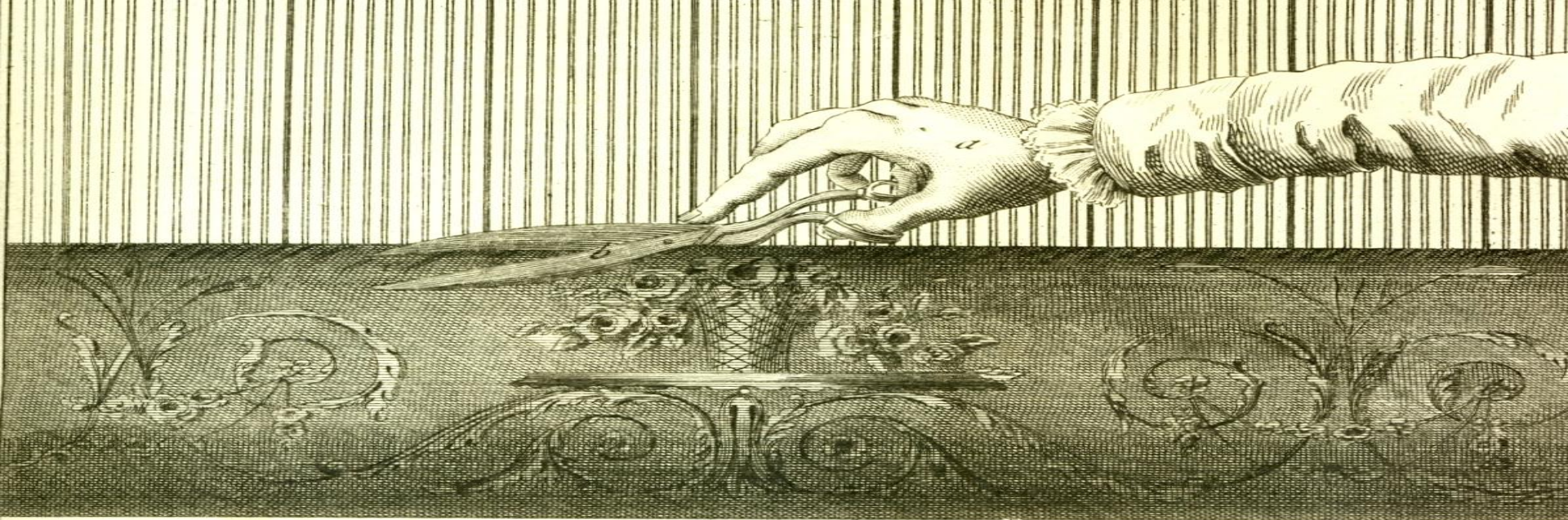




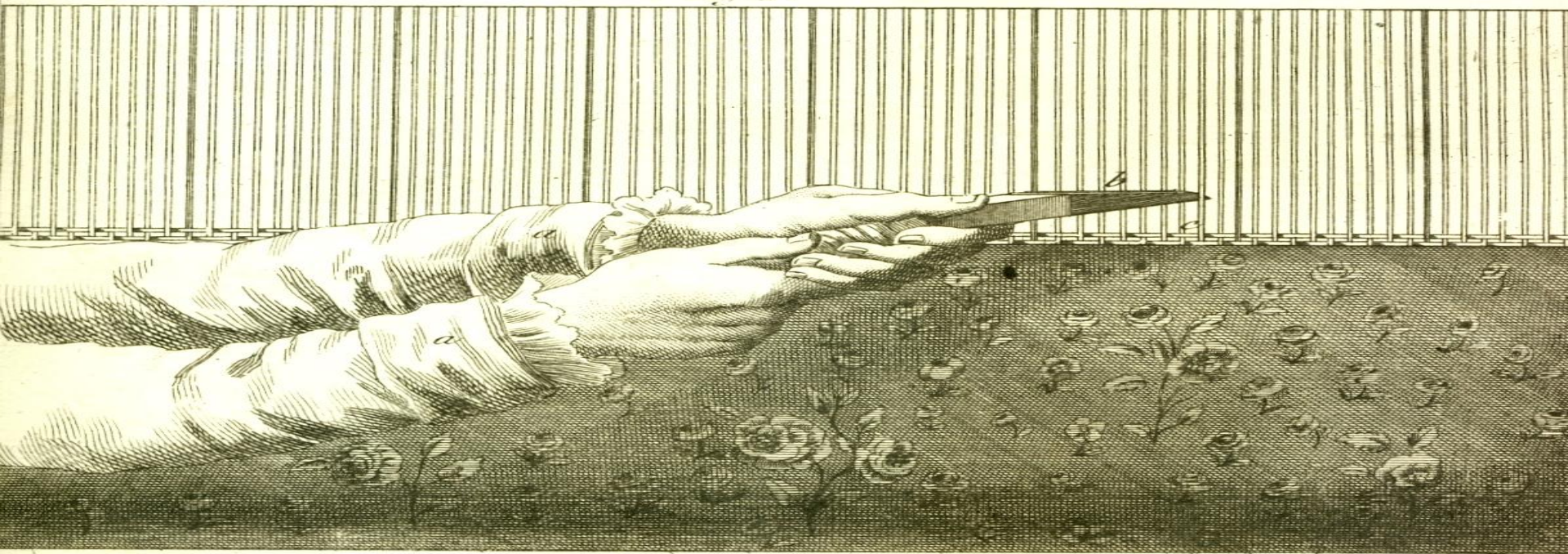


Alfombras, Torno, Caja para separar los Estambres, y uso de los Lijos.



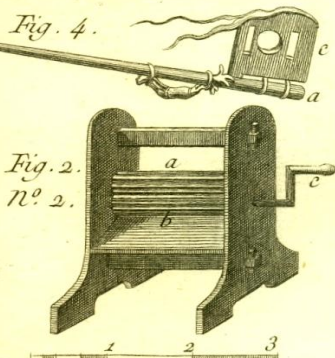
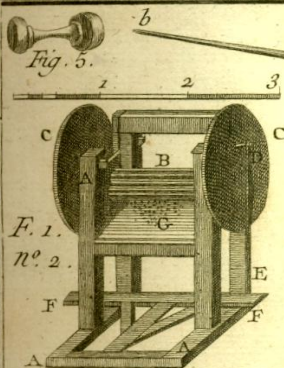
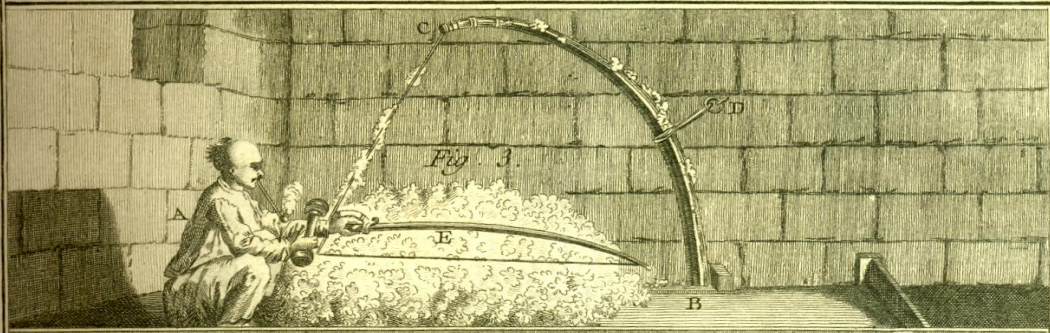


*Fig. 2.*



*Alfombras, Uso de las Tijeras curvas y del Peyne.*





ALGODON . Cultivo, Embasado, Arqueo y Molinos .



Obrador 2º

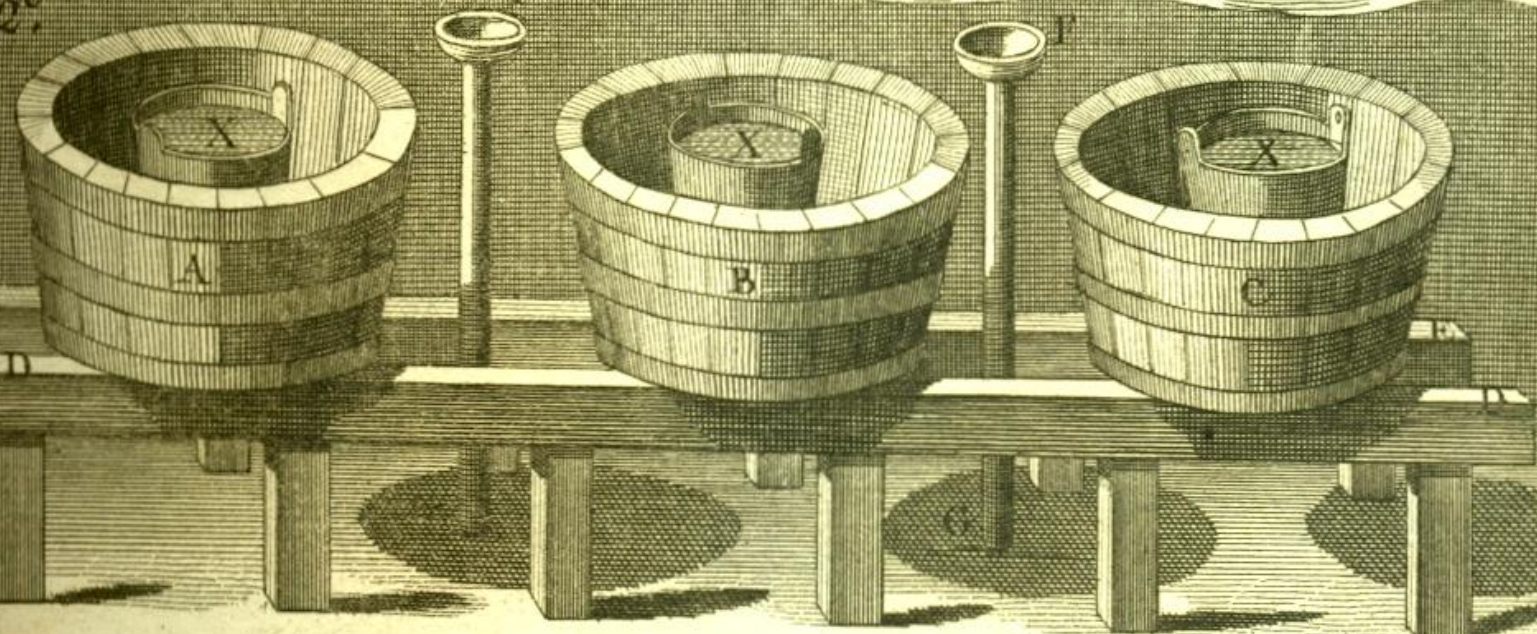


Fig. 1.

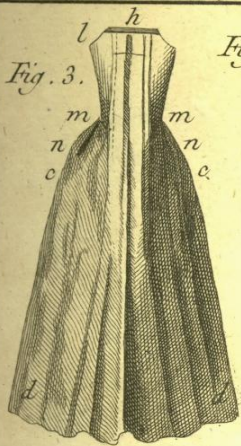
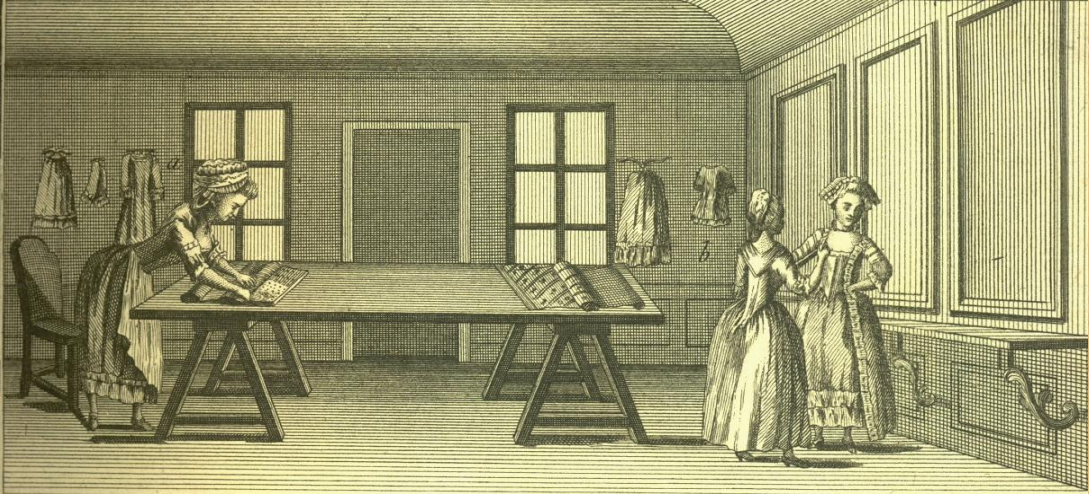


Fig. 2.

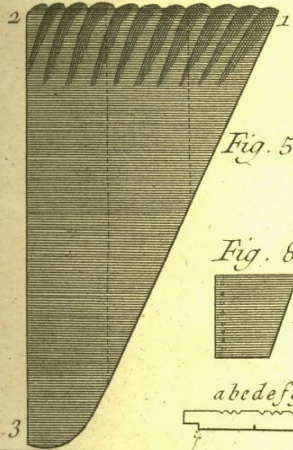
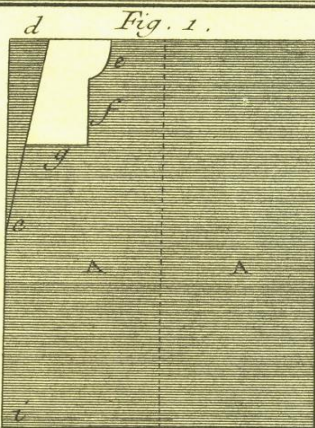


Fig. 6.

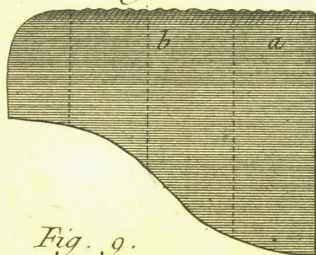


Fig. 7.



Fig. 8.



Fig. 9.

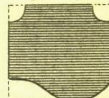


Fig. 10.

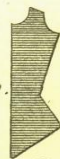
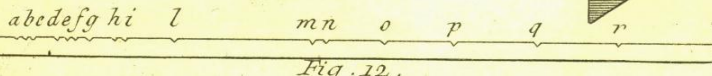
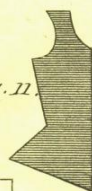
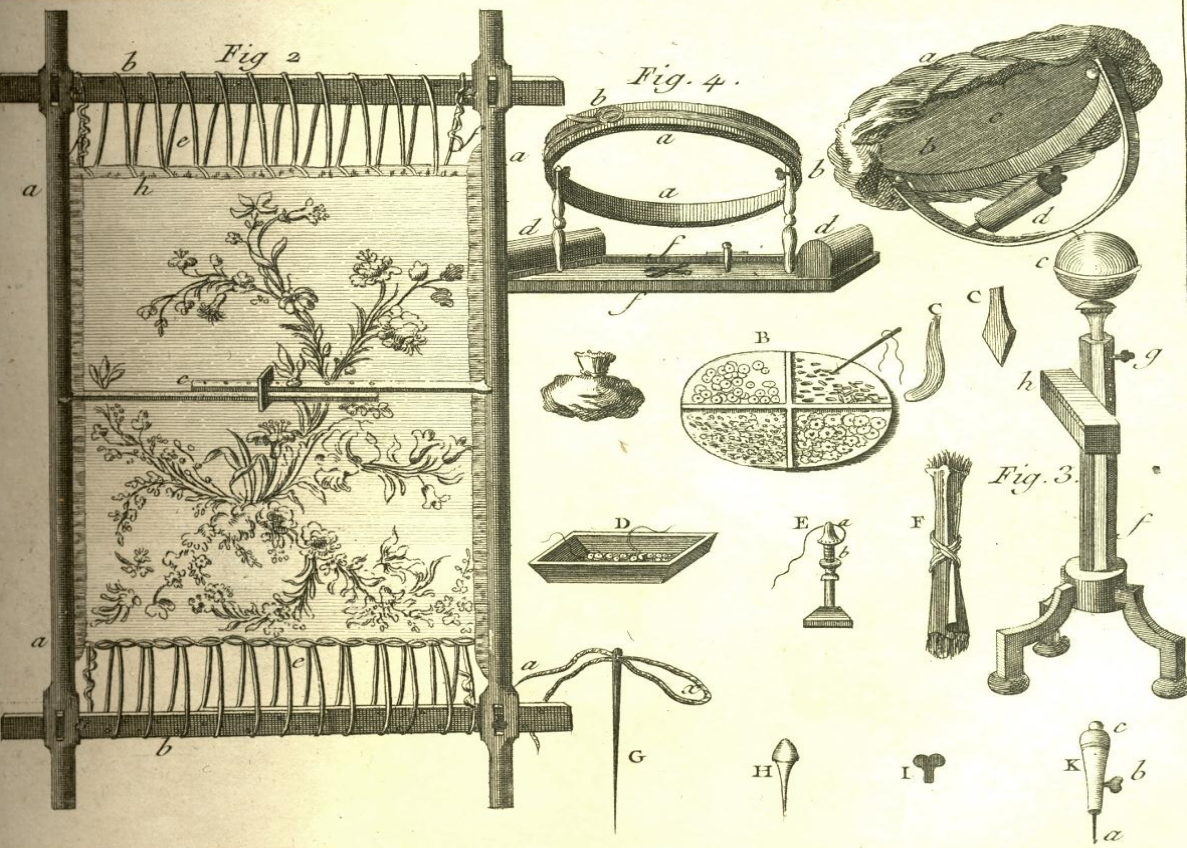
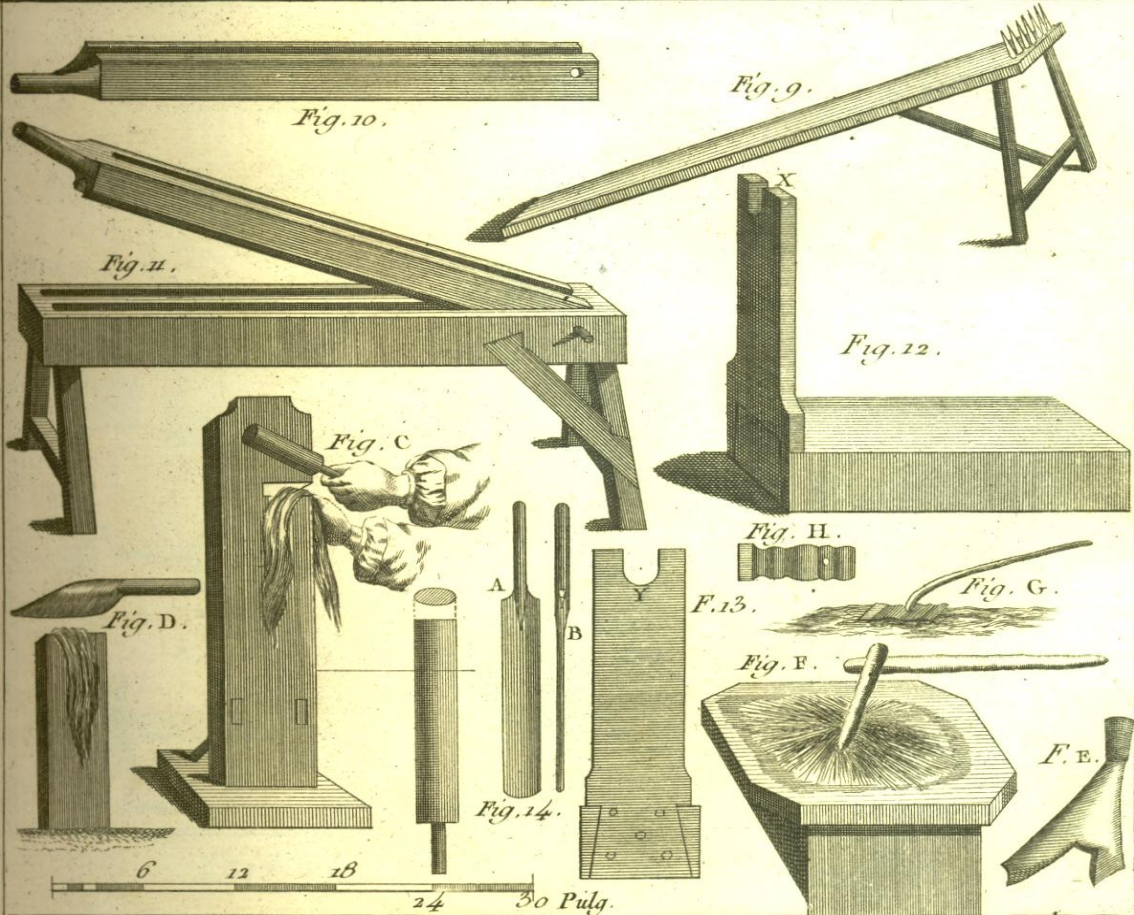
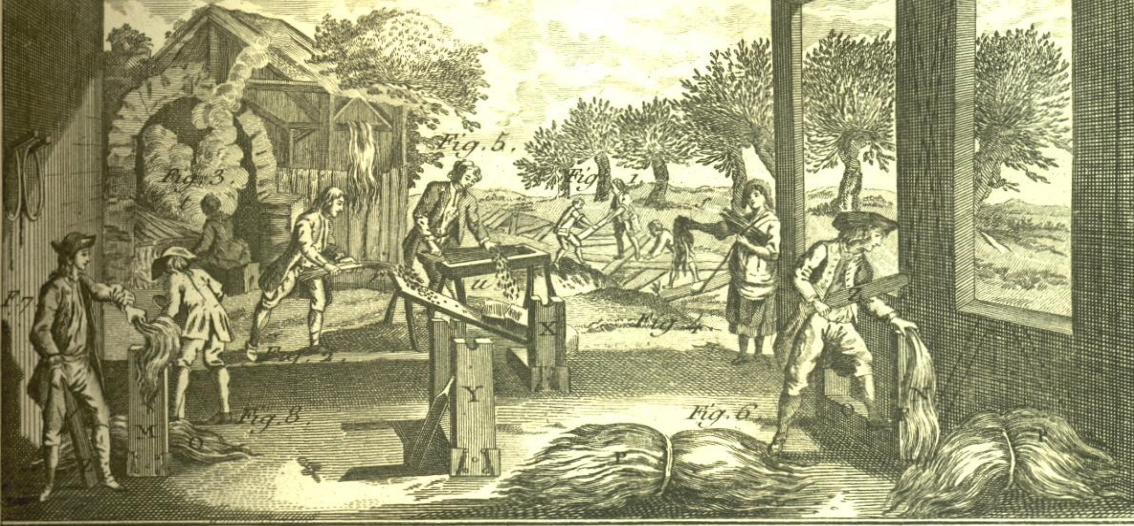


Fig. 11.









*Fig. 4.*

*Fig. 3.*

*Fig. 2.*

*Fig. 1.*

*Fig. 5.*

R

S

R

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Fig. 1.



Fig. 2.

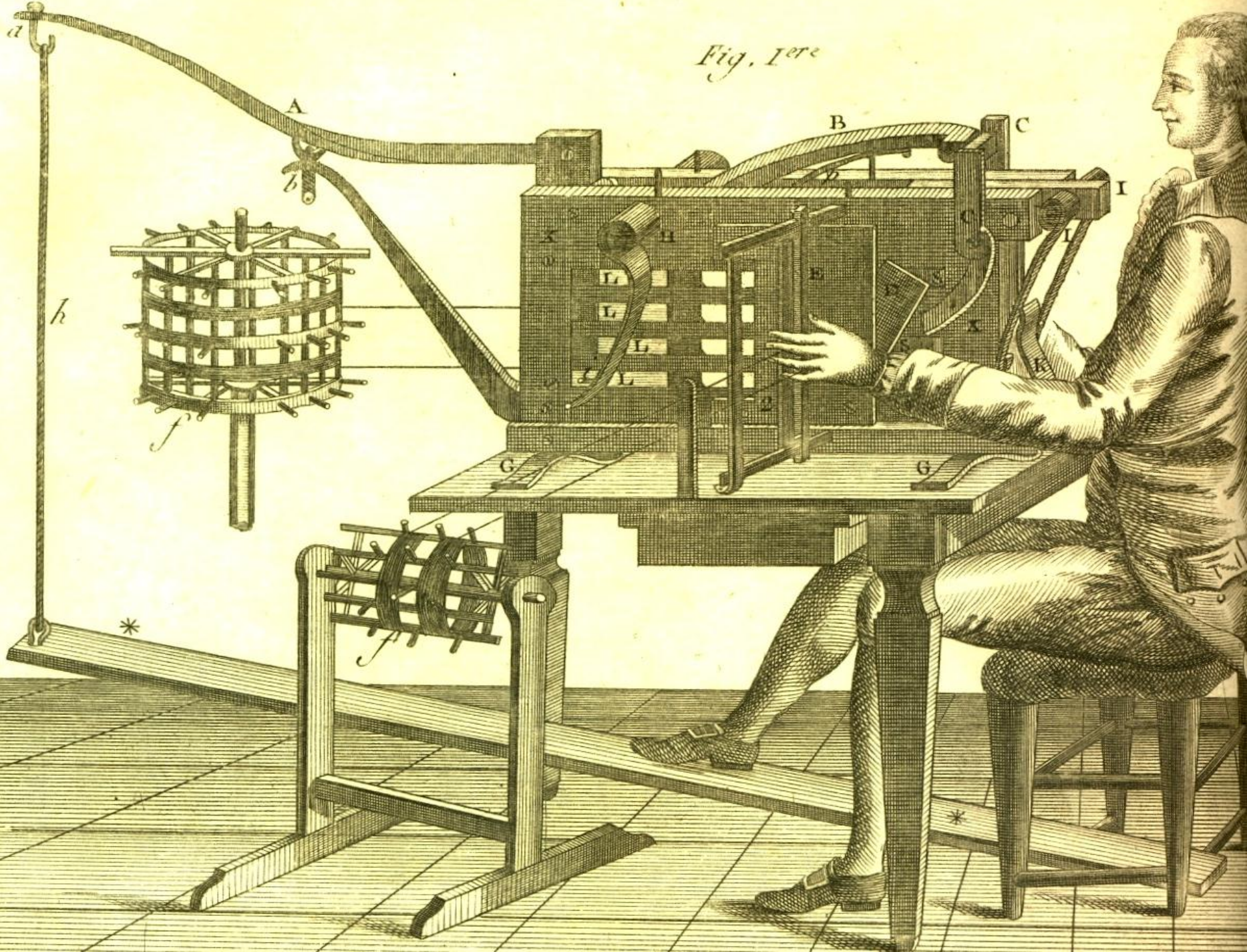


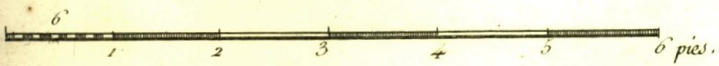
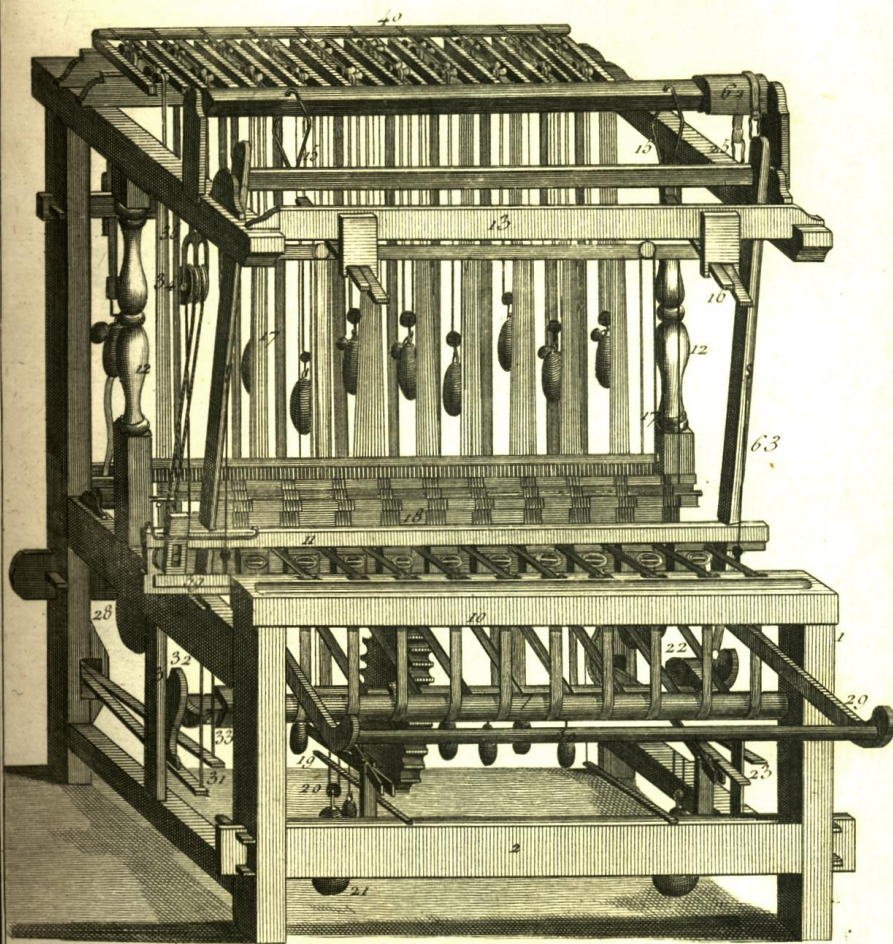
F. 3.



Fig. 4.

Fig. 1ere

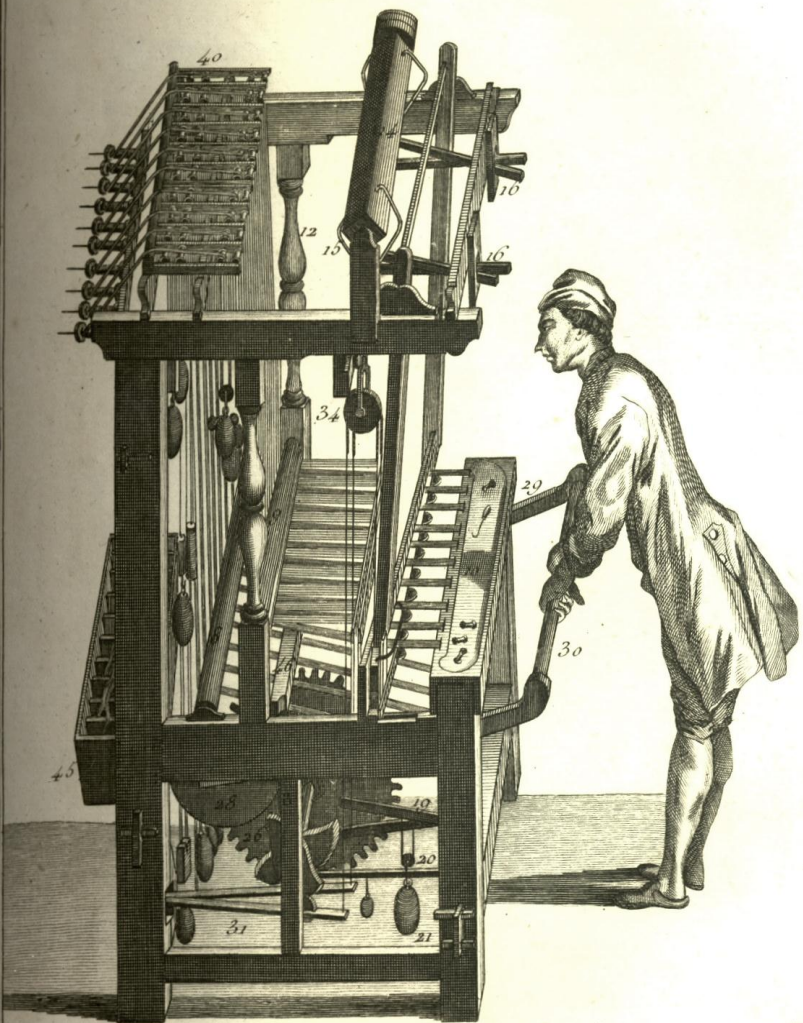




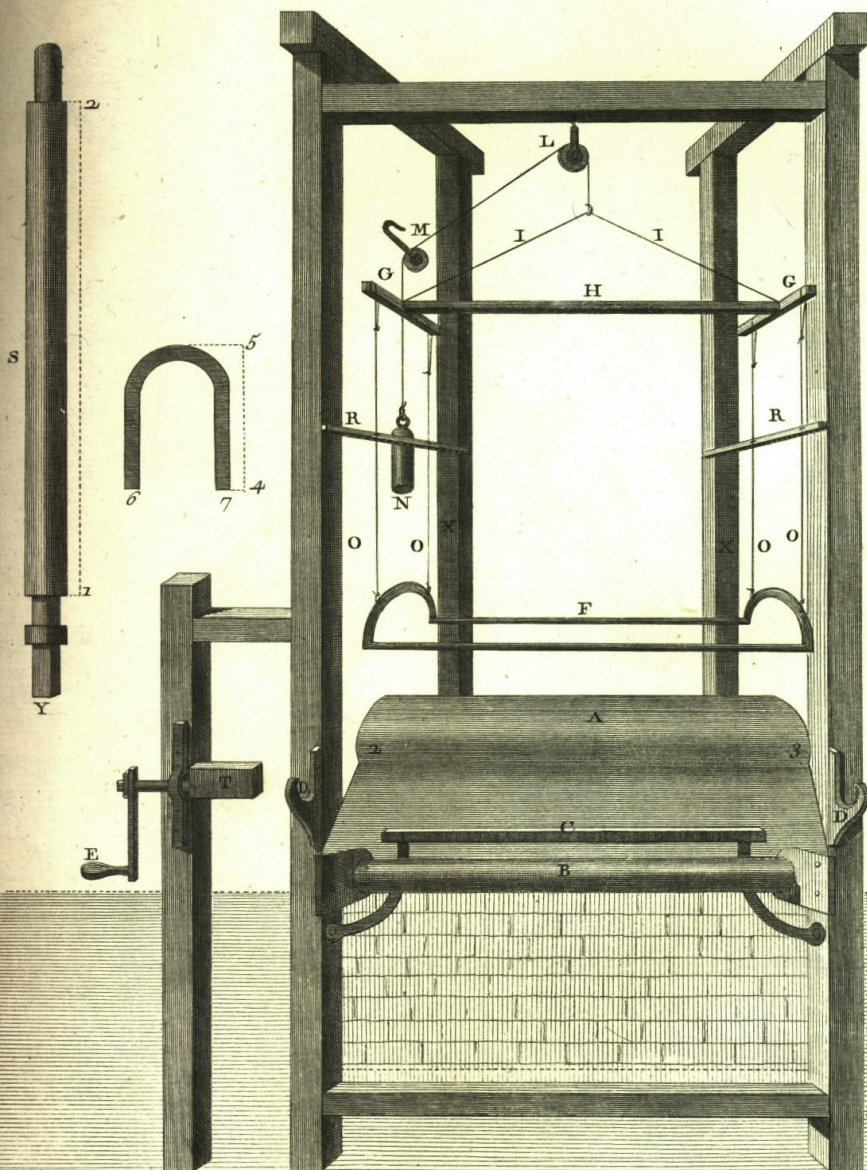
CINTAS. Telar visto de frente.

ENCYCLOPEDIA  
METODICA  
ESTAMPAS

E. 15  
Nº 106



CINTAS, vista del Telar en movimiento.



## FABRICA DE PAÑOS.

*Maquina para tundir las Telas à la Ingleso.*

N<sup>o</sup>. I.



II.



III.



IV.



IX.



X.



XI.



XII.



XVII.



XVIII.



XIX.



XX.







